



## Classical Music Repertoire

**Adolph Adam**

**Giselle Ballet**

**Albinoni**

**Adagio**

**Leroy Anderson**

**The Waltzing Cat**

**J.S. Bach**

**Arioso**

**Bist du bei mir**

**Brandenburg Concerto No. 1**

*Allegro moderato*

*Adagio*

*Allegro*

*Menuet*

**Brandenburg Concerto No. 2**

*Allegro moderato*

*Andante*

*Allegro assai*

**Brandenburg Concerto No. 3**

*Allegro moderato*

*Allegro*

**Brandenburg Concerto No. 4**

*Allegro*

*Andante*

*Presto*

**Brandenburg Concerto No. 5**

*Allegro*

*Affetuoso*

*Allegro moderato*

**Brandenburg Concert No. 6**

*Allegro*

*Sempre dolce*

❁ **Notes an original CBSQ arrangement**

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*Allegro*

**Double Concerto in D minor**

*Vivace*

*Largo ma non tanto*

*Allegro*

**Jesu, Joy of Man's Desiring**

**Little Fugue in G minor**

**My Heart Ever Faithful**

From **Orchestra Suite No. 3**

*Air on the G String*

**Praeludium in E major**

**Sheep May Safely Graze**

**Wachet Auf (Sleepers Awake)**

**Bach-Gounod**

**Ave Maria**

**Samuel Barber**

**Adagio for Strings**

**Ludwig van Beethoven**

From ***Fidelio***

*Finale: Hail to the day*

**Egmont Overture Op. 84**

**Für Elise**, Bagatelle No. 25 in A minor

**Quartet No. 1**, Op. 18

*Allegro con brio*

*Adagio affettuoso ed appassionato*

**Ode to Joy** from *Symphony No. 9*

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**Sonata in C minor *Pathétique*** Op. 13 ❀

**Symphony No. 1** in C major Op. 21,  
Movement 1

**Symphony No. 5** in C minor Op. 67,  
Movement 1

**Symphony No. 6** in F major Op. 68,  
Movement 1

**Symphony No. 7** in A major Op. 92,  
Movement 2

**Georges Bizet**

From ***Carmen***  
*Aragonaise*  
*Habenera*  
*Les Toréadors*  
*Entr'acte*

***La Toupie*** from Jeux d'Enfants Op. 22

**Minuet** from *L'arlesienne*

**Luigi Boccherini**

**Minuet from String Quartet in E**, Op.  
11, No. 5

**Alexander Borodin**

**Quartet No. 2 in D major**

*Allegro moderato*  
*Scherzo (Allegro)*  
*Nocturne (Andante)*  
*Finale (Andante-Vivace)*

From **Polovetzian Dances**  
*Andantino*

**Joseph Brackett**

**Simple Gifts**

**Johannes Brahms**

**Hungarian Dance No. 4**

**Hungarian Dance No. 5**

From **Symphony No. 3**  
*Poco allegretto*

**Waltz in G**

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**Giulio Caccini**

**Ave Maria**

**Marc-Antoine  
Charpentier**

From **Te Deum**  
*Prelude*  
*Tu Devicto*

**Frédéric Chopin**

**Fantasia Impromptu**  
**Nocturne in E-flat major**  
**Polonaise in A-flat major**  
**Etude Op. 10 No. 3 (“Tristesse”)**

**Jeremiah Clarke**

**Trumpet Tune**

**Arcangelo Corelli**

**Concerto Grosso No. 8 (“Christmas Concerto”)**

**Claude Debussy**

**Arabesque No. 1**  
From **Clair de Lune**  
*Andante*  
**Le Petit Negre**  
From **Reverie**  
*Andantino*

**Léo Delibes**

**Flower Duet** from *Lakmé*  
**Intermezzo** from *Sylvia*  
**Valse** from *Coppelia Ballet*

**Antonin Dvorák**

**String Quartet in F *The American*, Op. 96**  
*Allegro ma non troppo Lento*  
*Molto vivace*  
*Vivace ma non troppo*  
**Humoresque, Piano Cycle Op. 101**  
**Symphony No. 8 in G Major, Op. 88 Movement 3**  
*Allegretto grazioso*

**Edward Elgar**

**Pomp and Circumstance** 🌸  
**Salut d'Amour**

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|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Gabriel Fauré</b>          | <b>Après un Rêve</b> from <i>Cliff and Thelma</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Cesar Franck</b>           | <b>Panis Angelicus</b> from <i>Messe Solennelle</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Perez Freire</b>           | <b>Ay, Ay, Ay!</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>André Gagnon</b>           | <b>Comme au Premier Jour</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>George Gershwin</b>        | <b>Summertime</b> from <i>Porgy and Bess</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Philip Glass</b>           | <b>Mishima</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Reinhold Glière</b>        | <b>Russian Sailors' Dance</b> from <i>The Red Poppy</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Christoph Gluck</b>        | <b>Minuet</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Charles Gounod</b>         | From <b><i>Faust</i></b><br><i>Waltz and Chorus</i><br><i>The soldier's chorus</i><br><i>Ballet I</i><br><i>Ballet II</i>                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Enrique Granados</b>       | <b>Andaluza – Danza Espanola No. 5</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Edvard Grieg</b>           | From <b>Peer Gynt Suite No. 1</b><br><i>Morning Anitra's Dance</i><br><i>Aase's Death</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>George Frederic Handel</b> | <b>Arrival of the Queen of Sheba</b> from <i>Solomon</i><br><br><b>Hallelujah Chorus</b> from <i>The Messiah</i><br><br>From <b>The Royal Fireworks</b><br><i>Overture</i><br><i>Bourree (Allegro)</i><br><br><i>La Paix (Largo alla Siciliana)</i><br><i>La Rejouissance (Allegro)</i><br><i>Minuet (Allegro moderato)</i><br><br>From the <b>Water Music Suite in D major</b><br><i>Overture (Allegro maestoso)</i><br><i>Hornpipe (Allegro maestoso)</i><br><i>Andante con moto</i><br><i>Aria (Allegro)</i><br><i>Lentement</i><br><i>Bourree (Allegro)</i> |

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Minuet (*Allegro moderato*)  
Gigue (*Allegro moderato*)  
Coro (*Allegro*)

From the **Water Music Suite in F major**  
Overture (*Grave – Allegro moderato*)  
Adagio  
*Allegro moderato – Andante – Adagio*  
Air (*Andante*)  
*Allegro*  
*Allegro*  
Bourree (*Allegro*)  
Hornpipe (*Allegro moderato*)  
Finale (*Allegro moderato*)

**Ombra mai fu** from *Serse* 🌸

**Julius Fucik**

**Entry of the Gladiators (Circus Theme)**

**Franz Joseph Haydn**

**Quartet No. 41**, Opus 76, No. 2  
*Andante, o più tosto Allegretto*

**Quartet No. 49 (“The Sunrise”)**, Opus 76, No. 4  
*Allegro con spirito*

**Quartet No. 68**, Op. 3, No. 5  
*Andante cantabile*

**Uno Bow Serenade Symphony No. 77**, movt. 4

**Symphony No. 101**, movt. 2

**Gustav Holst**

**Jupiter Theme** from *I Vow to Thee My Country, The Planets*, Op. 36

**Alexander Il'yinsky**

**Berceuse** from *Noure and Anitra Suite*, Op. 13

**Ezra Jenkinson**

**Moto Perpetuo**

**Karl Jenkins**

**Benedictus** from *The Armed Man: A Mass for Peace*  
**Palladio**

**Aram Khachaturian**

**Masquerade Waltz Hana**

**Ruggero Leoncavallo**

**Pagliacci**

**Franz Liszt**

**Liebesträume**

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| <b>Edward MacDowell</b>        | <b>To a Wild Rose</b> from <i>Woodland Sketches</i>                                                        |
| <b>Albert Hay Malotte</b>      | <b>The Lord's Prayer</b>                                                                                   |
| <b>Fermo Marchetti</b>         | <b>Fascination</b>                                                                                         |
| <b>Dario Marianelli</b>        | <b>Dawn</b> from <i>Pride and Prejudice</i>                                                                |
| <b>Pietro Mascagni</b>         | <b>Intermezzo</b> from <i>Cavalleria Rusticana</i>                                                         |
| <b>Lowell Mason</b>            | <b>Nearer My God To Thee</b> "Bethany" tune                                                                |
| <b>Jules Massenet</b>          | <b>Meditation</b> from <i>Thaïs</i>                                                                        |
| <b>Felix Mendelssohn</b>       | <b>If With All Your Hearts</b> from <i>Elijah</i>                                                          |
|                                | <b>Midsummer's Night's Dream</b><br><i>Wedding March Scherzo</i>                                           |
|                                | <b>Spring Song</b>                                                                                         |
|                                | <b>Symphony no. 4 Italian</b> , Movement 1                                                                 |
| <b>Jean Joseph Mouret</b>      | <b>Rondeau</b> from <i>Sinfonies de Fanfares</i><br>(“Masterpiece Theater” theme)                          |
| <b>Wolfgang Amadeus Mozart</b> | <b>Alleluia</b> from <i>Exsultate, Jubilate</i>                                                            |
|                                | <b>Ave Corpus Verum</b> Motet in D Major K. 618                                                            |
|                                | <b>Confutatis</b> 🌸 from <i>Requiem</i> in D minor<br>K. 626                                               |
|                                | <b>Divertimento in D Major</b> K. 136                                                                      |
|                                | <b>Laudate Dominum</b> from <i>Vesperae</i><br><i>Solennesole Confessore</i>                               |
|                                | From <b>The Magic Flute</b><br><i>Overture</i><br><i>Der Hölle Rache: Aria from the Queen of the Night</i> |
|                                | <b>Piano Quartet in G minor</b> K. 478                                                                     |
|                                | <b>Quartet No. 4 The Hunt</b> K. 458<br><i>Allegro vivace assai</i>                                        |
|                                | <b>Quartet No. 6</b> , K. 465<br><i>Adagio – Allegro</i>                                                   |

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**Quartet No. 11, K. 155**

*Allegro moderato*

*Andante*

*Molto Allegro*

**Quartet No. 12, K. 156**

*Presto*

*Adagio*

*Tempo di Menuetto*

**Quartet No. 13, K. 157**

*Allegro*

*Andante*

*Presto*

**Quartet No. 14, K. 158**

*Allegro*

*Andante, un poco allegretto*

*Tempo di menuetto*

**Quartet No. 15, K. 159**

*Andante grazioso*

*Allegro*

*Rondo (Allegro grazioso)*

**Quartet No. 16, K. 160**

*Allegro*

*Un poco adagio*

*Presto*

**Quartet No. 23 *Eine Kleine Nachtmusik*, K. 525**

*Allegro*

*Romanza (Andante)*

*Menuetto e Trio (Allegretto)*

*Rondo (Allegro)*

**Overture from *Il Seraglio* opera**

**Requiem in D minor, K. 626**

**Symphony No. 25**

*Allegro con brio*

**Symphony No. 29**

*Allegro moderato*

*Andante*

*Minuetto*

*Allegro con Spirito*

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**Symphony No. 40**

*Molto allegro*

*Allegro Assai*

From ***The Marriage of Figaro***

*Overture*

*Voi, che sapete*

**Turkish March, Piano Sonata in A, K. 331**

**Modest Mussorgsky**

**Night on Bald Mountain**

**Promenade** from *Pictures at an Exhibition*

**Mark O'Connor**

Appalachia Waltz

**Jacques Offenbach**

From ***Orpheus***

*Galop Infernal (Can-Can)*

From ***La Périhole***

*La lettre de la Périhole*

From ***La Vie Parisienne***

*Rondeau*

*Galop*

From ***The Tales of Hoffman***

*Barcarolle*

**Johann Pachelbel**

**Canon and Gigue**

**Astor Piazzolla**

**Libertango**

**Amilcare Ponchielli**

**Danza dell'ore** from *La Gioconda*

**Giacomo Puccini**

From ***La Bohème***

*Quando me'n vo*

*Finale*

*O Mimi, tu più non torni*

*Mi chiamano Mimí*

**Humming Chorus** from *Madama Butterfly*

**Nessun Dorma** from *Turandot*

**O Mio Babbino Caro** from *Gianni Schicchi*

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| <b>Henry Purcell</b>           | <b>Suite</b> from <i>The Fairy Queen</i><br>Hornpipe<br>Air<br>Rondeau<br>Chorus: They Shall be as Happy<br><br><b>Trumpet Voluntary</b>                                                                                                                         |
| <b>Sergei Rachmaninoff</b>     | <b>Rhapsody on a Theme of Paganini Bolero</b>                                                                                                                                                                                                                    |
| <b>Maurice Ravel</b>           | <b>Pavane pour une infante defunte</b><br><br><b>String Quartet in F major</b><br><br><b>String Quartet in G major</b><br>Finale ( <i>Allegro con spirito</i> )                                                                                                  |
| <b>Max Richter</b>             | <b>Recomposed by Max Richter: Vivaldi: The Four Seasons</b><br>Autumn 1<br>Autumn 3<br>Spring 1                                                                                                                                                                  |
| <b>Nikolai Rimsky-Korsakov</b> | <b>Sadko (Song of India)</b>                                                                                                                                                                                                                                     |
| <b>Gerardo Rodriguez</b>       | <b>La Cumparsita</b>                                                                                                                                                                                                                                             |
| <b>Giaochino Rossini</b>       | From <b><i>The Barber of Seville</i></b><br>Overture<br><i>Largo al factotum</i>                                                                                                                                                                                 |
| <b>Camille Saint-Saëns</b>     | From <b><i>The Carnival of the Animals</i></b><br>No. 1 "Introduction and the Lion's Royal March" 🌸<br>No. 2 "Hens and Roosters" 🌸 No. 13 "The Swan"<br><br>From <b><i>Samson and Delilah</i></b><br><i>Softly Awakes My Heart (Mon Coeur S'Ouvre A Ta Voix)</i> |
| <b>Giuseppe Sammartini</b>     | <b>Canto Amoroso</b>                                                                                                                                                                                                                                             |
| <b>Erik Satie</b>              | <b>Gymnopedie No. 2</b>                                                                                                                                                                                                                                          |
| <b>Franz Schubert</b>          | <b>Ave Maria</b><br><b>Serenade</b><br><b>String Quartet No. 13 in A minor String Quartet Posthumus</b>                                                                                                                                                          |
| <b>Robert Schumann</b>         | <b>Träumerei</b>                                                                                                                                                                                                                                                 |
| <b>Alexander Scriabin</b>      | <b>Etude in C# Minor (Op. 2, No. 1)</b>                                                                                                                                                                                                                          |

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| <b>Bedrich Smetana</b>          | <b>The Moldau</b>                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>John Philip Sousa</b>        | <b>The Stars and Stripes Forever The Star-Spangled</b>                                                                                                                                                                                                                                                                                                                                                                       |
| <b>John Stafford Smith</b>      | <b>Banner</b>                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>William Grant Still</b>      | <b>Danzas de Panama</b><br><i>Tamborito</i><br><i>Mejorana y Socavon Punto</i><br><i>Cumbia y Congo</i>                                                                                                                                                                                                                                                                                                                      |
| <b>Johann Strauss, Jr.</b>      | <b>Blue Danube Waltz</b><br><br>From <b><i>Die Fledermaus</i></b><br><i>Adele's laughing song</i><br><br><b>Roses From the South</b><br><br><b>Voices of Spring</b>                                                                                                                                                                                                                                                          |
| <b>Sir Arthur Sullivan</b>      | Medley from <b><i>The Mikado</i></b><br><i>Three Little Maids</i>                                                                                                                                                                                                                                                                                                                                                            |
| <b>Pyotr Ilyich Tchaikovsky</b> | <b>Quartet No. 1 in D major, Opus 11</b><br><i>Andante cantabile</i><br><br><b>Pas de Deux</b> from The Nutcracker<br><br>From <b>Piano Concerto No. 1</b><br><i>Allegro non troppo</i><br><br>From <b><i>Romeo and Juliet</i></b><br><i>Adagio</i><br><br>From <b>Sleeping Beauty</b><br><i>Waltz</i><br><br>From <b>Symphony No. 5</b><br><i>Andante cantabile</i><br><br>From <b>Serenade for Strings</b><br><i>Valse</i> |
| <b>Ambroise Thomas</b>          | From <b><i>Mignon</i></b><br><i>Polonaise</i>                                                                                                                                                                                                                                                                                                                                                                                |

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**Giuseppe Verdi**

From **Aida**  
*Act II, Grand Finale*  
*Celeste Aida*  
*Numi, pietà*  
*Triumphal March*

From **Rigoletto**  
*La donna é mobile*  
*Caro nome*  
*Bella figlia dell'amore*

From **Il Trovatore**  
*Anvil Chorus*

**Antonio Vivaldi**

From **The Four Seasons**  
**La Primavera (Spring)**  
*Allegro*  
*Largo*  
*Allegro*

**L'estate (Summer)**  
*Allegro non molto*  
*Adagio*  
*Presto*

**L'autunno (Fall)**  
*Allegro*  
*Adagio*  
*Allegro*

**L'inverno (Winter)**  
*Allegro non molto*  
*Largo*  
*Allegro*

**Richard Wagner**

**Bridal Chorus** from *Lohengrin*

**Emile Waldteufel**

**The Skaters' Waltz**

**Stephen Warbeck**

**Suite** from *Shakespeare in Love*

**Samuel Ward**

**America the Beautiful**

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|------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Carl Maria von Weber</b>        | <b>Invitation to the Dance</b>                                                                                                                                                                                        |
| <b>John Williams</b>               | <b>Medley</b> from <i>Harry Potter</i>                                                                                                                                                                                |
| <b>He Zhanhao/Chen Gang</b>        | <b>Butterfly Lover</b>                                                                                                                                                                                                |
| <br><b>Traditional / Anonymous</b> | <br><b>Amazing Grace</b><br><b>Be Thou My Vision</b><br><b>Hail Columbia (Philip Phile)</b><br><b>How Great Thou Art</b><br><b>Minstrel Boy</b><br><b>Morning Has Broken</b><br><b>Sakura</b><br><b>Water is Wide</b> |

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